A picture containing dark, sitting, glass

Description automatically generated

We’re all about the Riesling.

In winter we’re all about the Shiraz.

So… lets call this ‘Rizla does Razla’.

Yes, we’ve got phenomenal drops besides Rizla and Razla; there’s some Riesling impersonators like your Gris and Gruner, some other whites that we rate, some fun bubbles, some serious bubbles, and a short list of seriously good ‘other’ reds.

But for us it’s a celebration of the ‘king and queen of grapes in Canberra’ and their ability to go with such a diverse range of cuisines.

The Canberra District has come a long way in the (inter)national psyche in the past two decades, and we’re fortunate to work with some legend producers and bring you their hard work at great value with minimal faffery.

Wine is to be drunk and enjoyed. Don’t overcomplicate it. Our list is what we enjoy now, so drink up and enjoy life!

Cheers,

Andy Day

**Wines by the glass**

2019 Brindabella Hills Riesling | 60 bottle | 15 glass

2019 Sapling Yard *Bungendore*  Riesling | 75 bottle | 18 glass

2019 Sholto Riesling| 65 bottle | 16 glass

2021 Lark Hill Riesling | 65 bottle | 16 glass

2019 Helm *Half Dry* Riesling | 55 bottle | 14 glass

2017 Waterton HallRiesling | Tamar Valley, Tas | 70 bottle | 17 glass

2019 Paul Blanck Riesling| Alsace, France | 75 bottle | 18 glass

2018 Markus Molitor *Klosterberg*  Riesling| Mosel, Germany | 85 bottle | 21 glass

2021 Four Winds Sparkling Rizla | Murrumbateman, CBR | 65 bottle | 16 glass

2018 Mount Majura *Silurian*  PN + Chardy | Majura, CBR | 70 bottle | 17 glass

2020 Groiss Gruner Veltliner | Weinviertel, Austria | 65 bottle | 16 glass

2019 Eden Road Chardonnay | Tumbarumba, NSW | 75 bottle | 18 glass

2021 Nick Spencer Rose | Hilltops, NSW | 65 bottle | 16 glass

2019 LinearPinot Noir | Tumbarumba, NSW | 70 bottle | 17 glass

2018 Gobelsburg Zweigelt | Niederosterreich, Austria | 70 bottle | 17 glass

2019 Ministry of Clouds Grenache | McLaren Vale, SA | 80 bottle | 19 glass

2017 Sholto Syrah | Murrumbateman, CBR | 70 bottle | 17 glass

2021 Nick Spencer Shiraz | Gundagai, NSW | 65 bottle | 16 glass

2019 Nick O’Leary *Heywood* Shiraz | Hall, CBR | 75 bottle | 18 glass

2017 Quin Wines Shiraz | Barossa Valley, SA | 85 bottle | 21 glass

2019 Lark Hill *Ley-Line*  Late Harvest| Bungendore, CBR | 65 bottle | 16 glass

2020 Frogmore Ck *Iced*  Riesling| Coal River Valley, Tas | 60 bottle | 15 glass

**Canberra Riesling**

*50-odd producers, 70-odd Rieslings in a vintage. This is just a list of highlights*

**2019 Sapling Yard *Bungendore*  | Bungendore | 75 bottle | 18 glass**

Lush floral nose followed by racy lemony acidity and effervescence on the front palate. Good balance and tight minerality. Good long finish. Winemaker Carla Rodeghiero is also vigneron, picker and delivery driver!

**2019 Brindabella Hills | Hall | 60 bottle | 15 glass**

Classic Canberra Riesling from the hills overlooking the Murrumbidgee about 35kms WNW of Canberra. Dry with heaps of citrus on the nose and palate.

**2021 Long Rail Gully | Murrumbateman | 60 bottle**

A light and aromatic style, with a hint of stone fruit on the nose and fresh lime juice on the palate. A sharp clean finish.

**2017 Collector *City West* | Tumbarumba | 80 bottle**

Tumby is heavily raided by CBR makers so lets just go right ahead and claim it as a CBR sub-region, shall we? This is showing aged complexity, deep minerality and herbaceous tones on the nose; then a curious mix of mandarin, cumquat and fennel seed on the palate. Long, lingering finish.

**2019 Helm *Classic* | Murrumbateman | 80 bottle**

Classic for a reason. Crisp lime and lemon juice aromas, Canberra minerality. Dry as could be. Perfect young, definitely ageable, good value.

**2021 Nick O’Leary *Heywood* | Hall | 75 bottle**

Exceptional value single-site Riesling from Nick’s home plot. Citrus and hints of crisp green melon. Well balanced acidity. Classic Nick.

**2014 Lark Hill *Estate*  back-vintage | Bungendore | 130 bottle**

Right on the tipping point between tight acidic nose and bold rich agey-ness with just a tickle of kaffir lime. A veritable bevvy of citrus on the palate. Great length. Wildly enjoyable. Biodynamic.

**2006 Helm Premium *Museum Release* | Murrumbateman | 200 bottle**

Power and precision, exotic spice, layers of citrus and pear and a steely minerality. Incredible wine, only a few bottles left on the planet.

**2016 Ravensworth back-vintage | Murrumbateman | 100 bottle**

Lively lemon and fennel on the nose, bright and steely on the front palate. Starting to show some age but this will live for another 15 years plus.

**2019 Sholto | Murrumbateman | 65 bottle | 16 glass**

Rich floral nose, with a sweetness taken back by clean acidity and tight texture. Orange, pear and mandarin on the palate. Dry finish. Super quirky and different for CBR Riesling and highly enjoyable.

**2021 Lark Hill *Regional* | Young, NSW & Bungendore, CBR | 65 bottle | 16 glass**

Super bright fresh tropical nose, crisp honeydew, guava and grapefruit on the palate. Sweet, light and low in alcohol. Very german iteration for a Canberra Riz.

**2019 Helm *Half Dry* | Murrumbateman | 55 bottle | 14 glass**

‘Halbtrocken’ as the great man calls it; lemon, mandarin, honey, spice and lightly sweet. Phenomenal value bet from the local legend.

**Aussie Riesling**

*Some absolute winners from interstate*

**2017 Clos Clare | Clare Valley, SA | 150 magnum**

What would the Barry family know about Riesling? Everything. Lemon and lime on the nose, balanced citrus and acidity throughout the palate. Another beauty and great value in the magnum.

**2021 Adelina *Polish Hill River* | Clare Valley, SA | 65 bottle**

Light and clean on the nose, lime juice and earthy palate. The citrus pith and juiciness drives it long before going in to a mad drift around an crunchy apple roundabout. Its light, lean and fresh as you’d expect from a brand new vintage.

**2017 Loosen-Barry *Wolta Wolta* | Clare Valley, SA | 180 bottle**

A marriage of ‘royal’ families; the Barry’s from Clare and the Loosen’s from Mosel in Germany. The result? A spectacular example of Clare Riesling. Ripe lime and white nectarine on the nose and palate, fine texture and complex.

**2020 Ministry of Clouds | Clare Valley, SA | 75 bottle**

Generous citrus nose, deceptively soft on the front palate too. Then, whoompa! There’s that Clare acidity and sharpness. A classic in the making.

**2007 Clos Clare *Museum Release* | Clare Valley, SA | 90 bottle**

Rich lime skins and lanolin on the nose, a toasted nuttiness even. Soft lime cordial and slight floral tones on the palate. Remarkably fresh for its age, but that says a lot for the makers and the vineyard.

**2020 Poppelvej *ØST*** **| Adelaide Hills, SA | 85 bottle**

Cloudy pear juice to the eye, bursting with crispy dry lemon juice and chamomile on the nose and palate. Grippy from 3 weeks on skins. An undertone of caramel. Complex and delicious in moderation.

**2012 Crawford River | Henty, Vic | 185 bottle**

Mainland Australia’s foremost Riesling producer. Supreme ageability from super their site planted in the 1970’s in Henty. Still a youthful green, very delicate with soft floral notes on the nose, apple skins and a hint of white peach on the palate. Acidity has barely softened.

**2019 Frankland Estate Alter Weg | Frankland River, WA | 80 bottle**

Alter Weg = The Old Way. Barrel ferment dry riesling from Frankland River WA. Tight acidity matched by a food friendly palate weight. Delicious and complex.

**2009 Frankland Estate *Isolation Ridge*  | Frankland River, WA | 160 bottle**

Totally deserving of its reputation as one of Australia’s finest sites for Riesling. Still incredibly fresh with deceptive acid levels lurking behind the lemon curd and fresh lemon pith palate. An aged beauty.

**2017 Waterton Hall | Tamar Valley, Tas | 70 bottle | 17 glass**

From the very edge of the Tamar River, made by Brian Croser (and Co.) A super aged nose to something still quite young, slate, lime and floral notes.

**2020 Stargazer | Coal River Valley, Tas | 90 bottle**

There’s something almost GG Germanic about this one. Is it the tropical fruit bowl nose? The sharp but restrained acidity? The flintiness bubbling away under it all? I can’t put my finger on it. But, its damn fine booze.

**International Rieslings**

*The old world gets pretty worked up about who ‘owns’ Riesling. The Germans, the Austrians, the French. For us: who cares? Just drink the stuff.*

**2019 Donnhoff | Nahe, Germany | 75 bottle**

Soft and rounded nose, slightly floral, slightly sweet, with tropical fruit and pear on the palate. Light spritz. Great value German off-dry Rizla.

**2018 Markus Molitor *Klosterberg* | Mosel, Germany | 85 bottle | 21 glass**

Subtle aromas for such a generous and well-balanced Riesling. Crisp green apple and honey contrasted with piercing acidity and a long slatey finish.

**2018 A Christmann *IDIG*  GG | Pfalz, Germany | 250 bottle**

Spice, herb and tropical fruit on the nose, then hitting the lemon curd/apple spectrum that’s a bit more familiar to an Aussie palate. Powerful, and an intense long finish.

**2019 Robert Weil *Kiedrich Grafenberg* GG | Rheinhessen, Germany | 280 bottle**

From a site classified as GG or equivalent since the 1860s. Super fine and intense dry example with pure pink grapefruit, lemon and white stonefruit. Crazy long and slightly savoury finish.

**2018 JJ Prum *Wehlener Sonnenuhr* Kabinett | Mosel, Germany | 175 bottle**

Deep white fruit, quince and packed to the brim with blossom on the nose with distinct slateyness and the typical kabinett pang of sugar and acidity. Elegant as all Prums, and ageing gracefully.

**2018 Angsar Clusserath *Apotheke* Spatlese | Mosel, Germany | 125 bottle**

Ripened apple, grapefruit and gooseberry on the nose with a layer of floral and menthol notes. Palate of juicy fruit, fine acidity, long finish. Super.

**2016 Groiss *Ried Auf Der Henne*  Reserve | Weinviertel, Austria | 150 bottle**

White blossoms and stonefruit on the nose and palate. A nip of residual but well balanced. 12hr maceration on skins and and 10 months on lees means there is serious texture and volume. Complex. Brilliant. Take your time.

**2014 FX Pichler *Loibenberg Smaragd*  | Wachau, Austria | 160 bottle**

Floral nose with just a slight smokiness to it. From a warmer site and thus a slightly richer Riesling than is typical from Wachau. Lush palate lemon and grapefruit on the palate, creamy texture and sustained complex finish.

**2019 Paul Blanck| Alsace, France | 75 bottle | 18 glass**

Beautifully ripe pineapple, grapefruit and honeydew on the nose. Well balanced on the palate with acid and sugar tingling the senses and a distinct Alsace minerality lingering finish. Impressive and good value for imported.

**2017 Domaine Ostertag *Muenchberg Grand Cru* | Alsace, France | 170 bottle**

Apricots and peaches, with a well integrated spice and a hint of saline. This Grand Cru block was first planted in the 12th Century by Cistercian monks.

**2011 Tunkalilla | Oregon, USA | 80 bottle**

Aussie legend Brian Croser makes brilliant Riesling from a small patch in the Willamette Valley of Oregon, USA. 2014 was a cooler year, and this is a ripe Riesling with tropical fruit on the nose, citrus on the palate and a racy acidity.

**Tim’s Page**

*Who is Tim? Tim is your mate. You know? The fella with discerning taste, loves dry wines with a bit of a backstory or a bit of age on them. Or both. He’s keen for a chat, and knows heaps more about wine than Andy. So here’s to you Tim – enjoy some speccy’s ordered in with you in mind.*

**2014 Lark Hill *Estate* back-vintage | Bungendore | 130 bottle**

Right on the tipping point between tight acidic nose and bold rich agey-ness with just a tickle of kaffir lime. A veritable bevvy of citrus on the palate. Great length. Wildly enjoyable. Biodynamic.

**2006 Helm Premium *Museum Release* | Murrumbateman | 200 bottle**

Power and precision, exotic spice, layers of citrus and pear and a steely minerality. Incredible wine, only a few bottles left on the planet. We also have some of the 2008 Premium hanging about, not cold though.

**2017 Waterton Hall | Tamar Valley, Tas | 70 bottle | 17 glass**

From the very edge of the Tamar River, made by Brian Croser (and Co.) A super aged nose to something still quite young, slate, lime and floral notes. Drinking heaps better and older than its age would suggest.

**2007 Clos Clare *Museum Release* | Clare Valley, SA | 90 bottle**

Rich lime skins and lanolin on the nose, a toasted nuttiness even. Soft lime cordial and slight floral tones on the palate. Remarkably fresh for its age, but that says a lot for the makers and the vineyard.

**2009 Frankland Estate *Isolation Ridge*  | Frankland River, WA | 160 bottle**

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White blossoms and stonefruit on the nose and palate. A nip of residual but well balanced. 12hr maceration on skins and and 10 months on lees means there is serious texture and volume. Complex. Brilliant. Take your time.

**2012 Emmerich Knoll *Schutt Durnsteiner Smaragd*  | Wachau, Austria | 175 bottle**

The extreme of minerality in a riesling. Tones of peach, apricot and secret herbs and spices on the nose, mixing in with lime and passionfruit on the palate. Long, lean but in its bulking season; adding weight with age.

**2011 Tunkalilla | Oregon, USA | 80 bottle**

Aussie legend Brian Croser makes brilliant Riesling from a small patch in the Willamette Valley of Oregon, USA. 2011 was a cooler year, and this is a ripe Riesling with tropical fruit on the nose, citrus on the palate and a racy acidity.

**2014 Eden Road *94 Block*  Syrah | Murrumbateman, CBR | 90 bottle**

Shiraz exclusively from the Eden Road home block a few clicks south of Murrumbateman. Pristine quality fruit, all red and blue, light Sichuan pepper through the palate. Fine french oak is evident. Phenomenal length and finish.

**This is for the G’s**

*The imitators of, and close friends to, Riesling*

**2019 Long Rail Gully Pinot Gris | Murrumbateman, CBR | 60 bottle**

Bright pear and sweet apple, juicy, little bit of spice and white pepper, Great mouthfeel. Smashable booze by the folks at Long Rail Gully.

**2018 Lark Hill Gruner Veltliner | Bungendore, Canberra District | 130 bottle**

Dry Melon, white pepper and complexity from time in oak and in bottle, a real thinker’s white. Pioneers here in Canberra and recognized as one of the country’s best GV producers.

**2020 Groiss Gruner Veltliner | Weinviertel, Austria | 65 bottle | 16 glass**

Fresh pressed Packham pear juice and a light pepperiness from the satart of the nose to the back of the palate. A medley of white peach towards the end to join the fight. Delicious, light, and the dry finish is as enjoyable and salivating as a big whiff of Smith’s salt & vinegar chippos.

**2020 Hahndorf Hill *Gru*  Gruner Veltliner | Adelaide Hills, SA | 70 bottle**

Citrus, nectarine and spice on the nose; stonefruit and grapefruit on the palate finished by a long mineral finish with a bit of texture. Highly acclaimed and great value Aussie Gruner.

**Worthy & worldly Whites**

**2014 Dogpoint *Section 94* Sauvignon Blanc | Marlborough, NZ | 85 bottle**

A Marlborough savvy in a Riesling shrine? Totally blasphemous, but totally deserving of it’s place - as good as an SB can get. Pristine gooseberry and herb notes. You’d have no idea its 7-years old, still as fresh as tomorrow.

**2015 L.A.S Vino *CBDB* | Margaret River, WA | 120 bottle**

100% chenin blanc from Margaret River is given the full treatment; wild yeast ferment, French barriques and clay amphora, lees stirring. The result is a textured, layered wine with a tonne of character and integrated fruit from grapefruit to lime and passionfruit. Awesome.

**2019 Eden Road Chardonnay | Tumbarumba, NSW | 75 bottle | 18 glass**

Celine Rousseau has been turning out Chardonnay from Tumbarumba since I was in nappies (almost). This is so well balanced its scary. Delicious ripened stonefruit over grapefruit and toasty bready notes. Its generous without being flabby. Complex. Alluring. Very drinkable, most importantly.

**2017 Fighting Gully Road Chardonnay | Beechworth, Vic | 90 bottle**

A generous chardonnay from a top vineyard from one of Australia’s top regions from one of Australia’s best wine makers Adrian Rodda. Winning so far? Wait till you drink it; an abundance of character thanks to wild ferment in French oak, a powerful balance between stonefruit and citrus characters and a super clean finish. Awesome Chardy.

**2020 Mada Wines Vermentino | Riverlands, SA | 80 bottle**

Skin contact Vermentino by Hamish young, grown under organic practices by Ash Ratcliff at Ricca Terrra. 6 weeks on skins so no doubt about a textural hit to start but delightfully lush mouthfeel, primary fruits of spiced apricot and almond. Very clean lo-fi wine. Hip, but not too hip.

**The Fizz**

*Good before, good during, good after*

**2021 Four Winds Sparkling Riesling | Murrumbateman, CBR | 65 bottle | 16 glass**

Crisp grapefruit and gooseberry on the nose and on the palate, light and fresh with zingy acidity. Refreshing. Spring in a glass.

**2018 Mount Majura *Silurian*  PN + Chardy | Majura, CBR | 70 bottle | 17 glass**

Pinot Noir and Chardonnay *method traditionelle* grown up the road (about 10km North). Citrus, fresh cut pear and minerals. A light toastiness from time with yeast. Great local bubbles.

**2015 Daosa *Blanc de Blanc*  | Adelaide Hills, SA | 145 bottle**

100% chardy from the Piccadilly Valley and arguably one of Australia’s best vintage BdBs. 30 Months on lees. Medium yellow in the glass, nougat and nutty goodness on the nose, generous richness of fruit through the spectrum; tropical to citrus and stonefruit. Long dry finish. Better than champagne?

**NV Louis Roederer *Brut Reserve*  | Champagne, Fra | 170 bottle**

The epitome of straight-down-the-middle non vintage champagne; bright citrus and blossom, super fine bead, acidity balanced by supple yeast making for a toasty long finish. Practically sells itself.

**NV Billecart-Salmon *Brut Reserve*  | Champagne, Fra | 360 magnum**

Iconic. Crisp clean house style, a cacophony of peach and nectarine on the nose, a super fine mousse with tight acidity and great length. One of the great food pairing champagnes. Made better only by the gratuitous size of the bottle.

**Rose**

*Pretty, pretty dry, and pretty good with arvo sunshine*

**2021 Nick Spencer | Hilltops, NSW | 65 bottle | 16 glass**

A dry provence-style Rose from Mediterranean varietals Grenache, Sangiovese and Graciano. Pale salmon in the glass, floral red fruits on the nose. Clean and a slight savouriness to the finish.

**2020 Charles Melton *There’s a Rose in Spanish Harlem* | Barossa, SA | 75 bottle**

**Not served cold.** This straddles the void between Rose and red. Blended and effectively a non-vintage wine grabbing reserve parcels of reds from the past few vintages and turning out a total curiosity; deep ruby colour, spicy and complex. Redcurrant over flower petals with a super clean mouthfeel. Like I said; kinda like a light red.

**2021 Vintner’s Daughter | Murrumbateman, CBR | 60 bottle**

A luminescent salmon pink blush, Vibrant sweet perfumed nose of the season’s first strawberries and cream. Made from Hilltops Sangiovese and estate grown Shiraz and Merlot. Light, and sweeter than our other rose’s but still not a sweet rose.

**A Concise list of Reds**

*Listed lightest to heaviest, kinda*

**2018 Long Rail Gully *FMG* Gamay | Murrumbateman, CBR | 80 bottle**

Perfumed nose, light palate, silky mouthfeel and just a hint of spice. A very approachable gamay with minimal funk or fuss, clean and balanced.

**2019 Linear Pinot Noir | Tumbarumba, NSW | 70 bottle | 17 glass**

Distinct deep fleshy red cherry on the nose with a hint of savouriness. Cherry and red plum again on the palate, with a complex of smoky nuttiness. Super fine tannin. Well balanced.

**2016 Pressing Matters Pinot Noir | Coal River Valley, Tas | 170 bottle**

Pressing Matters does Riesling and Pinot Noir. That’s all. And they’re damn good at them. Light in the glass, Red and dark cherry on the palate, super fine tannin. Sweet then a slight savoury and earthy finish. Intriguing Pinot.

**2018 Koehler-Ruprecht Pinot Noir | Pfalz, Germany | 80 bottle**

Deep brooding pinot from Pfalz. A generous nose of dark cherry and light smokiness. Medium palate weight, long finish. Total surprise packet.

**2018 Hahndorf Hill *Blueblood* Blaufranckisch | Adelaide Hills, SA | 90 bottle**

‘Pinot with stubble’. Copious blue fruits and cherry on the palate with a distinct spice element. Australians doing Austrian stuff very, very well.

**2019 Los Vinateros Bravos *Pipeno* *Tinto* | Itata Hills, Chile | 80 bottle**

An old bush vine Cinsault form the Itata Hills just south of Santiago. Unfined, unfiltered, unirrigated. Low intervention, low fuss funky red. A bit of a carbonic whiff to it but a delicious lightness on the palate, dried red fruit, spice and sansho pepper. **1000ml bottle.**

**2019 Ministry of Clouds Grenache | McLaren Vale, SA | 80 bottle | 19 glass**

A 98-yr old bush vine vineyard in Blewitt Springs. So it’s good. Good fruit weight, richer style with hints of spice through the palate. Really well made. Good structure and acidity. Perfectly hitting that medium bodied red pitch.

**2017 Mount Mary *Quintet*  Cabernet Blend | Yarra Valley, Vic | 220 bottle**

A flagship Aussie Cabernet blend; violet and red fruits on the nose, elegant bright palate. Due to live another 30+ years so best give us a heads up early so we can decant it for a solid hour before drinking.

**2018 Gobelsburg Zweigelt | Niederosterreich, Austria | 70 bottle | 17 glass**

Cherry and black pepper on the nose. Heaps of spice at the start with a lingering savory finish. Excellent Zweigelt from one of the oldest wine estates in Austria.

**2018 Ringbolt Cabernet Sauvignon | Margaret River, WA | 65 bottle**

Delightful, youthful medium-heavy red. Classic Margs nose of blue and black fruit, the slightest whisp of eucalypt. More blue and black ripe fruit on the palate, lick of liquorice, clean but not overbearing tannins, silky finish. Value.

**2011 Hans Herzog Zweigelt | Marlborough, NZ | 165 bottle**

Blackberry and currant on the strong deep nose, rich earthy tones. Silky mouthfeel with generous plum, cherry and choc. Defined tannins and acidity. A cracking, deep red from one of NZ’s pioneers. Unfined unfiltered. Magic.

**Rizla does Razla**

*Canberra Shiraz is more than just Clonakilla and Nick O’Leary, as great as they are*

**2017 Sholto Syrah | Murrumbateman, CBR | 70 bottle | 17 glass**

A very pretty and light expression of CBR Razla. Red fruit, spice and Sichuan on the nose with a slight smoked meat character. Delectable soft fruit and fine tannin on the palate. Really enjoyable light dry red.

**2021 Nick Spencer Shiraz | Gundagai, NSW | 65 bottle | 16 glass**

A nouveau style shiraz from the rich red soils of Gundagai. Fresh red fruit and blood plum on the nose, tantalising spice on the palate with liquorice and star anise. Medium weight and Moorish. Preservative free.

**2014 Eden Road *94 Block*  Syrah | Murrumbateman, CBR | 90 bottle**

Shiraz exclusively from the Eden Road home block a few clicks south of Murrumbateman. Pristine quality fruit, all red and blue, light Sichuan pepper through the palate. Fine french oak is evident. Phenomenal length and finish.

**2019 Ravensworth Shiraz Viognier | Murrumbateman, CBR | 115 bottle**

In one word? Super. Super floral and brambly nose. Super red fruit and white pepper on the palate. Super use of fine European oak equals super fine tannins and a super finish. Like I said, just super.

**2019 McKellar Ridge Shiraz Viognier | Murrumbateman, CBR | 85 bottle**

A spritely, youthful and fine SV from John and Marina. Will develop over the years; tight acid, perfumed nose, high quality fruit. Benefits from a decant.

**2016 Clonakilla Shiraz Viognier | Murrumbateman, CBR | 260 bottle**

The Ron Burgundy of Canberra reds; it’s kind of a big deal. Great vintage of a super wine; elegant, perfumed, precise, medium-bodied. Simply a great wine and a main reason behind Clonakilla being the flagship of Murrumbateman.

**2005 Grant Burge *Filsell*  Shiraz | Barossa Valley, SA | 175 bottle**

An Icon. Great value Barossa Shiraz in its youth, but you’re welcome for my patience; I’ve been holding on to this for more than a decade waiting for the right moment. Liquorice, vanilla and spice, dark choc, fine tannins, rich fruit.

**2016 Lark Hill *Scuro*  Sangiovese + Shiraz | Murrumbateman, CBR | 130 bottle**

A blend of Sangiovese and Shiraz grown on Lark Hill’s *Dark Horse Vineyard*  at murrumbateman. Rich, intense, dark and generous. Still that lovely CBR shiraz perfume but some power and weight to it.

**2018 Te Mata *Bullnose* Syrah | Hawke’s Bay, NZ | 140 bottle**

An Iconic Syrah from a single vineyard in Hawke’s Bay, New Zealand. Perfume and spice on the nose, richly blue + red fruits galore, and a fine silky finish.

**2019 Nick O’Leary Heywood Shiraz | Hall, CBR | 75 bottle | 18 glass**Canberra shiraz to a Tee; red fruit and white pepper on the nose, little darker on the palate. Due to be another ‘big thing’ from Nick.

**2017 Quin Shiraz | Barossa Valley, SA | 85 bottle | 21 glass**Deep classic Barossa Shiraz from the winemaker behind Hentley Farm and Ricca Terra. Generous fruit with super clean mouthfeel and a long, delicious finish resonant of red and black berries and a tidy oak influence.

**Dessert style Rieslings**

*From beautifully light, to thick and rich, sweet style Rieslings can do anything! Listed here from least to most residual sugar.*

**2019 Lark Hill *Ley-Line*  | Bungendore, Canberra District | 65 bottle | 16 glass**

Pale yellow, medium-bodied sticky with zingy acidity and beautiful ripe pineapple palate.

**2020 Frogmore Creek *Iced Riesling* | Coal River Valley, Tas | 60 bottle | 15 glass**

Delicate quince, honey and apricot aromas and palate. Perfect with fruit desserts or soft cheeses.

**2016 Dr. Loosen *Eiswein* | Mosel, Germany | 200 bottle**

The real deal; vibrant and racy wine produced from Riesling grapes frozen solid on the vine and picked in the early hours and pressed while still frozen. Juicy and sweet with a crisp acid finish.

**2017 JJ Prum *Wehlener Sonnenuhr* Auslese | Mosel, Germany | 150 bottle**

Dense and concentrated. Raisin and crispy citrus on the nose give way to stonefruit and white cherry on the palate. Incredible booze. Still has a zippy acid backbone underneath all that fleshy goodness.

**Not wine**

*For when grape juice ain’t your thing*

**Ciders**

**David Franz Scrumpy muscat+semillon+apple 330ml | Barossa Valley, SA | 12**

Zesty dry apple cider, perfect for that beer-o’clock-to-wine-time witching hour. 6% ABV.

**Lobo Royale apple cider 750ml | Adelaide Hills, SA | 50**

Small batch hand crafted cider. Cloudy deep golden colour. Like drinking a fresh baked apple pie. But liquid form. Absolute winner. 3.8% ABV.

**Beers in tins**

**Capital Brewing Coast Ale 4.3%ABV 375ml | Fyshwick, ACT | 10**

**Bentspoke Crankshaft IPA 5.8% ABV 375ml | A stone’s throw away, ACT | 12**

**Coopers Pale Ale 4.5%ABV 440ml | Adelaide, SA | 11**

**Modus Operandi *Nort* <0.5%ABV 330ml stubby | Sydney, NSW | 7**

**Heaps Normal *Quiet* XPA <0.5%ABV 355ml | Canberra, Represent | 8**

**Cocktails**

**Negroni | 20**

Ain’t broke? Don’t fix it. Gin + Campari + Vermouth, that’s all

**Rizla Aperol Spritz | 16**

Aperol + sparkling Riesling charged with soda

**The Murrumbateman Bartender | 19**

Four Winds Riesling Gin, muddled lemon, mint and soda served tall. Perfectly refreshing after charging around the wineries

**Dirty Martini | 20**

Belvedere vodka, olive juice, dry vermouth

**Figgleback | 18**

Our twist on the classic pickleback; dry Henriques & Henriques Monte Seco Madeira with sweet and sour pickled figs

**Other after dinner beverages**

**Delord 1985 Armagnac | Bas Armagnac, France | 25 glass**

**Normandin-Mercier V.S.O.P Cognac | Cognac, France | 22 glass**

**ArteNOM seleccion 1414 agave reposado | Oaxaca, Mexico | 18 glass**

**Starward *Nova* Red Wine Barrel AgedSingle Malt | Port Melbourne, Vic | 18 glass**

**Glenmorangie *The Original* 10yo | Scottish Highlands | 15 glass**

**Non-booze beverages**

**Coca-Cola | Sprite | Diet Coke | LLB | SLB | Lime + Soda 4**

**Fever Tree tonic water | 5**

**No-booze Mojito | 8**

Lime, mint and mineral water. The ultimate refresher.

**Virgin Negroni | 12**

How dare we. Seedlip Spice 94, Sanbitter and orange syrup topped with a dash of soda. Bitter like a badger.

**Modus Operandi *Nort* <0.5%ABV 330ml | Sydney, NSW | 7**

**Heaps Normal *Quiet* XPA <0.5%ABV 355ml | Canberra, Represent | 8**

**Purezza Sparkling Mineral Water | 2pp unlimited**

**Spirits & Liqueurs**

*Our love is wine so this list is short, but it’s all and only high-quality booze.*

Archie Rose Signature Dry Gin | Sydney, NSW | 12

Four Winds Vineyard Riesling Gin | Murrumbateman, CBR | 11

Adelaide Hills Distillery 78o Gin | Adelaide Hills, SA | 12

Brookie’s Dry Gin | Byron Bay, NSW | 12

Tanqueray Gin | Edinburgh, UK | 10

Ketel One Vodka | Scheidam, Holland | 10

Underground Spirits Caramel Vodka | CBR | 12

Belvedere Vodka | Zyrardow, Poland | 12

Havana Club Anejo 3 Anos Rum | Cuba | 9

Havana Club Anejo Especial | Cuba | 10

Plantation Pineapple Rum | Barbados | 13

Makers Mark Straight Bourbon Whisky | Kentucky, USA | 11

Rittenhouse Straight Rye Whisky | Kentucky, USA | 13

Starward *Nova* Red-Wine Barrel Single Malt | Port Melbourne, Vic | 18

Glenmorangie *The Original* 10yo | Highlands, Scotland | 15

Bruichladdich *The Classic Laddie* | Islay, Scotland | 16

Herradura *Plata* tequila | Jalisco, Mexico | 10

Herradura *Anejo* tequila | Jalisco, Mexico | 16

ArteNOM *seleccion 1414* agave reposado | Oaxaca, Mexico | 18

Pimms | London, England | 10

Aperol | Padua, Italy | 10

Campari | Milan, Italy | 10

Margan *Off-Sweet* Semillon Vermouth | Hunter Valley, NSW | 14

Maidenii Sweet Vermouth | Harcourt, Vic | 11

Lillet Blanc | Podensac, France | 11

Ravensworth *Outlandish Claims* Bitter Tonic | Murrumbateman, NSW | 12

Mr Black Coffee Liqueur | Erina, NSW | 11

Henriques & Henriques Monte Seco Madeira | Madeira, Portugal | 13

Charles Melton *Sotto di Ferro*  P.X | Barossa Valley, SA | 24

Please sign in using the Check In CBR app

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Description automatically generated*

*“I’m beasting off the Riesling”*

*Yeezy*